community

From the moment we begin our journey in the university setting, we tend to feel out of place and disconnected. Being away from home, attempting to make new friends, and becoming familiar with new classes each semester can be a difficult adjustment for many of us. However, IARc students have the opportunity to be a part of a close-knit community. It’s not long before we find ourselves surrounded by influential and inspiring people who help us recognize our dreams and make them a reality. As we go through this journey many of us form friendships that create family-like ties. With the Thanksgiving and Christmas holidays quickly approaching, we don’t have to look far from our studio spaces to realize how thankful we are to have such a community.

In the spirit of our theme this month, we would like to invite the IARc community to step outside of their academic year by attending critiques of at least one neighboring studio class. Receiving feedback from other years will encourage us to see options and ideas we did not consider ourselves, while simultaneously solidifying connections across classes.

Here are the dates for upcoming critiques:

[1st] Year: Monday, November 28th 9 a.m. – 12 p.m.

[2nd] Year: Monday, November 28th 9 a.m. – 12 p.m.

[3rd] Year: Monday, November 28th thru December 5th 1 p.m. – 4 p.m.

[4th] Year: Friday, December 2nd 1 p.m. – 4 p.m.

[5th] Year and [Graduate]: Wednesday, December 13th 9:30 a.m. to 12:30 p.m., and Wednesday December 14th 9:30 a.m. to 12:30 p.m.

Editorial by Dajana Nedic, Karyn Reilly, and Natalie Lentz Wall
sketching our community…

Tommy Lambeth’s [1] Year Studio. Photo credit: Karyn Reilly

With Thanksgiving right around the corner, first and second year students were asked to draw a quick sketch of what community means to them. See what they came up with here.

contributing to the community…

Tommy Lambeth, faculty member, talks about his pathway to our department, his teaching experience, and his excitement about all the cool things happening in the IARc community. Read the interview here.

feeding communities…

This Thanksgiving season, IIDA will host and sponsor a department-wide potluck on Monday November 21 from 11:30am - 1:30pm. Scheduled so that everyone can attend, the community feast will take place in the 3rd floor [3rd] year studio space. In addition, IIDA is hosting a canned food drive contest [win an IARc t-shirt!], all to benefit the Greensboro Urban Ministry. For details, visit the [IL blog].
community of designers...

Earlier this semester, students in Travis Hicks’ IAR 301 studio designed residential spaces inspired by Solar Decathlon precedents, as well as through observations of their personal dwellings. Allison Wilson’s design was selected as the focus for the rest of the semester, and is being modified through a collaborative effort as the class takes on the responsibilities of a community of designers working toward a common goal. Allison comments on the unique experience of working with the rest of the class to build upon her own design.

communities come together...

Tommy Lambeth, Patrick Lucas, and Jonathon Anderson’s [1st] and [2nd] year studios came together as a community to participate in a short four-hour charrette, where they were asked to team up and work on a special project for Halloween. See their community designs here.

reaching out to the community...

Recently, two students in Patrick Lucas’ second year studio, Kate Ewen and Kelsey Walker have been working on the Industries of the Blind Project [IOB]. While working to create an environment that meets clients’ expectations and represents the company, see how they discovered IOB’s impact in the community with the IOB here.

Kate Ewen and Kelsey Walker's collective work. Photo credit: Kate Ewen and Monica Browning
design + community...

Sketch. Design. Build. Repeat. This is the tag line on Adrian Bogg's Blog site, a mantra that most of us at IARc appreciate. Adrian graduated with honors from UNCG with a master's in (IPD) in 2009. He and fellow alumni Adam Gregory will showcase their work to the community on December 9, 2011 at Studio B in downtown Greensboro.

a community’s site...

Recently, Jonathon Anderson led a couple of students from his second year studio on a trip to New York City. While on this trip, they were encouraged to pay close attention to not only the atmosphere of the city but specifically their site in the Soho community...

knowing the community...

Having grown up in the Greensboro community, Joy Waegerle knows the city like the back of her hand. As a kid, she took dance classes at the Cultural Arts Center, where she now works. She describes the city as having a unique and artistic cultural identity “under the surface.” Find out more here.

And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!

Know of someone who should receive [i]news? Forward this edition on and let us know their e-mail so we can add them to our list. If you do not wish to receive the [i]news from the University of North Carolina at Greensboro Department of Interior Architecture, kindly let us know by return email and we’ll remove you from our distribution list.

[i]news is edited by natalie lentz wall and karyn reilly (graduate students in IARc) who gladly accept all responsibilities for factual errors. send emails directly to them: nplentz@uncg.edu and klreilly@uncg.edu.

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